CROWN
GUITAR
WORKSHOP
& FESTIVAL

BIGFORK • MONTANA

Venue Overview
Table of Content

Venue Overview
Management Contact Information
Crown of the Continent Guitar Foundation Summary
Flathead Lake Lodge Venue Information
Workshop Gallery
Workshop Classes 2016
Festival Gallery
Festival Line-Up 2016
Festival Meadow Summary
Crown Stage Summary
Audio & Video Summary
Rigging & Lighting Summary
Accommodations & Hospitality
Airport & Travel Information
Map of Bigfork, Montana
Management Contact Information

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www.facebook.com/cocguitarfoundation
www.twitter.com/cocgf
#crownguitarfest
About Crown Of The Continent Guitar Foundation
Celebrating the love of the Guitar and the magical splendor of Montana

MISSION
To enrich the lives of students, artists, teachers and audiences through the study, performance, composition and celebration of the guitar.

VISION
The Crown of the Continent Guitar Foundation holds an annual Guitar Festival and Workshop with related educational events throughout the year that attract world class artists, superlative teachers, eager students and enthusiastic audiences who appreciate the music of the guitar, all surrounded by the magical splendor of Montana.

ABOUT US
The Crown of the Continent Guitar Foundation is a non-profit organization that celebrates and promotes the artistry of the guitar across all genres. It draws its inspiration from the unique ecosystem and natural beauty of the Crown of the Continent region with headwaters to three oceans and critical habitat for grizzly bears, wolves, and many other endangered species.

The Foundation aims to bring together the magnificence of the Crown of the Continent with the universal language of guitar music. The Foundation will hold its seventh annual weeklong guitar festival and workshop at The Flathead Lake Lodge starting August 28th through September 4th, 2016.

“We have built the Crown Guitar Workshop and Festival into a one-of-a-kind, leading international guitar event.”
– David Feffer, COC Guitar Foundation Chairman and Founding Director
Flathead Lake Lodge is a historic family owned and operated Guest Ranch located directly on the shores of Flathead Lake in Bigfork, Montana. Located only 35 miles from Glacier National Park, the Averill family has been hosting guests and hosting events for over 65 years! www.flatheadlakelodge.com 406.837.4391

Physical Address: Flathead Lake Lodge, 150 Flathead Lodge Rd., Bigfork, MT 59911
The workshop week is for all guitarists from beginner to professional level, filled with personalized learning time with the instructors, jam time with fellow musicians and time to share your passion for guitars and guitar music. It’s an opportunity to develop the participant's guitar playing in a non-competitive, supportive environment where the focus is on each individual's interests and personal goals.
The Studio Guitarist is a workshop designed to bring you the creative ‘swiss army knife of tools’ to adapt to the demands of a studio guitarist. Taught by Jared Meeker with support from Andy Aledort.

Beyond Blues - This diverse workshop will highlight the licks, tricks, techniques and tones used by modern guitarists who blend elements of rock, jazz, funk, soul and country guitar into their blues playing. Led by James Hogan with visits from some of our special guests.

Join the Band – Rock On This jam workshop will focus on live performance and learning how to play with other musicians (focus on honing your skills to play in a band), and is open to guitar players of all genres. Led by Dennis McCumber and guest Andy Aledort plus more.

Five Styles of Fingerpicking - Learn and play with one of the premier finger and acoustic teachers on the planet, Doug Smith. This workshop is designed give intermediate players an opportunity to learn different fingerpicking styles each day and apply them to their individual playing. Special guest Brent Mason among others will be stopping by for some special tips.

Dziuba and Co. Jazz - This hands-on oriented Jazz guitar workshop is geared towards intermediate through advanced guitar players of all backgrounds and styles. Its successful formula is based on exploring the essentials of Jazz guitar accompaniment and improvisation through a tune. Taught by Mark Dziuba with guest Julian Lage and Wolf Marshall.

Gypsy Jazz: Django Style - A rare opportunity to study Gonzalo Bergara’s unique approach to Gypsy Jazz, working on several Gypsy Jazz standards and refine your soloing and rhythm technique. Taught by Gonzalo Bergara and Crown’s Emerging Artist in Residence, Josh Turner.

Classical Guitar: A World of Expression - This intensive workshop will offer students the opportunity to bring their playing to a new level through a heightened understanding of performance practice with one of the most acclaimed classical guitar duos in the world at the helm; SOLODUO (Matteo Mela and Lorenzo Micheli). Joined by acclaimed teacher/artist Lynn McGrath.

Singer/Songwriter - This workshop is designed for all experience levels. Beginning songwriters will gain an understanding of the very workable process of creating songs; while more experienced songwriters will develop a deeper understanding of the components of good writing. Led by Bret Boyer with guest artist Liz Longley and other great singer/songwriters. Note: this course includes a 1-day intensive workshop with Jim Messina for the first 12 to sign up!

Crown Beginners - If you’re just starting out on acoustic or electric guitar, or you’ve been playing a while and want to firm up the basics, this workshop will get you going in an encouraging environment. Taught by Greg Horne with some special guest visitors.

Americana - Delve into a modern blend of bluegrass, folk, and jazz improvisation as you rediscover tunes in the Old-Time American canon. Led by guitar duo, Chris Eldridge and Julian Lage with a special drop in by Brent Mason and other greats.
Crown Guitar Festival
2016 CROWN GUITAR ARTISTS

GONZALO BERGARA  Django/Gypsy Jazz

LIZ LONGLEY  Country Singer-Songwriter

JULIAN LAGE & CHRIS ELDREDGE  Jazz and Americana

LEE RITENOUR  Jazz Legend

BRENT MASON  Country Rock

DWEEZIL ZAPPA  Rock Fusion

SOLODUO  Classical

STAY TUNED – MORE ARTISTS TO COME!
Meadow Dimensions:
180’ N to S, 360’ E to W

Power
3 Electrical Posts
Main Features
100 Dedicated Amps for Festival Tent. Secondary Posts Supply 50 Amps to Ancillary Locations. 110V and 50Amp connections

Load-In/Out
Backline SE Entrance. Vendors Road on Western Edge of Meadow

Festival Tent
60’ wide
180’ long
House Seats 1,000 Attendees
Main Stage aluminum all terrain staging 28\'w by 24\'d by 4\' high, skirted with 2 sets of stairs. Connected backstage will by 20\' by 12\' by 4\' with a 4\' by 8\' section to allow a 14\’ ramp.

Monitor Riser will be 8\' by 8\' by 2\’

FOH Riser will be 8\' by 12\’ by 32\’ with stairs

Drum Risers (2) 8\’ by 8\’ by 20\’ on wheels

Backline Storage Risers 16\’ by 24\’ by 6\’

Sound Shields (8) 2\’ by 2\’ Plexiglass shields

Please note that connected backstage and storage platform is not included in this schematic.
AC POWER:
1/10 Cable single phase with 240 Distro connected to 100 Amp Service.
(6) AC Quad boxes for stage power.

FOH CONSOLES:
(1) Console will be either Midas Pro Series or D Live
(1) 48 channel digital console
With 48 channel stage box via CAT 6

FOH SPEAKERS, AMPS:
Crown amps and (4) JBL STX 835 main cabs flown with (4) JBL double 18” subs ground
stacked. (4) PRX 612 side and center fill cabinets. (3) 12 channel and (3) 6 channel snakes.

MONITORS:
(1) Console will be either Midas Pro series or D live tied in via CAT 6
(10) Yamaha full range wedges with crest amps for 8 wedge mix.
(1) JBL double 18” sub paired with a Yamaha 15” for drum mix.
(4) Wireless Shure psm 900 in ear mixes available.
(2) PRX speakers on stands for backstage AV feed.
(2) Channels of clear-com with beacons for FOH and Monitors

MICROPHONES:
(1) Shure Beta 91, (2) Shure SM 81, (2) AKG 421, (2) AKG 414, (1) Drum Mic Kit, (8) Shure
SM 57, (6) Shure Beta 58, (2) Shure SM 58, (2) Shure SM 58 Wireless Mics, (5) Active DI
Boxes, (5) Stereo DI Boxes, With all stands and 1/4 patch cables, all XLR cables for system.

VIDEO:
(2) 9’ by 5’ HD Video Screens. (2) Optoma HD Video Projectors, (2) stands to mount to tent,
(1) Midas Pro Series or D Live Console for recording Video, (1) 5’ by 3’ HD Video Screen for
Green Room.
TRUSSING & TOWERS:
Upstage (2) Applied Towers with 28” of Trussing for Lighting and Banners. Downstage (2) Genie Super Lifts with 32’ of Trussing for Lighting & Speakers.

LIGHTING:
HOUSING, MEALS & TRANSPORTATION:
Please contact Arin Lever at 406.890.9767; she will help coordinate and explain the hospitality and accommodations provided by the Crown.

LODGE ACTIVITIES:
All lodge activities will be at your own expense, if you choose to boat, horseback ride etc.

EVENT STAFF PARTY:
Planned for September 4th (early afternoon).

PARKING:
All Crown guests who have personal vehicles are to park in the upper parking lot. (See Map)